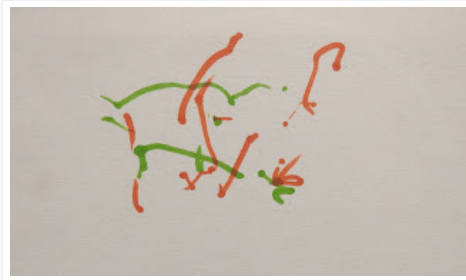


jim leftwich, visual poems 2021

Tuesday, November 23, 2021

mountain eye grassy river 11.23.2021



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yes, a hundred years ago, two hundred years ago 12...

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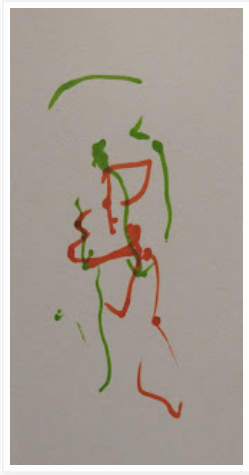
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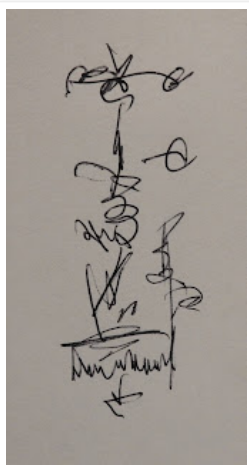
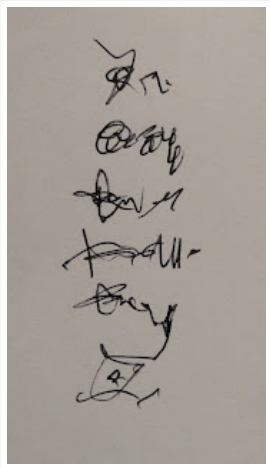


at 11/23/2021 10:05:00 PM



Labels: 2021, asemic writing, jim leftwich, ongoing research, varieties of asemous experience, visual writing

Beaver Fossils Lung 11.23.2021



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- foottoe 12.01.2021
- footfinger 12.01.2021
- foothand 12.01.2021
- A3mazmmu 12.01.2021
- eeioes o'clock 12.01.2021
- Er-e sviige 12.01.2021
- Nnont 12.01.2021
- oll sio BE 12.02.2021
- pink & black trashcan 12.01.2021
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- tenth collateral rocket 11.30.2021
- rocket the beyond 11.30.2021
- rocket perpetual craving 11.30.2021

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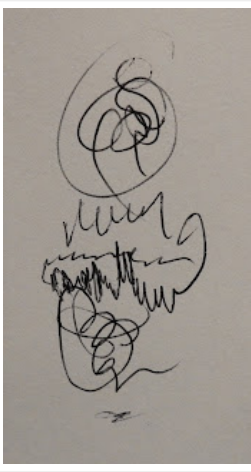
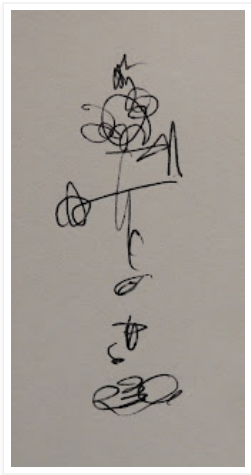


jim leftwich

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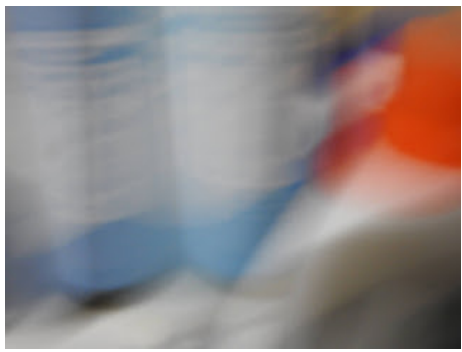
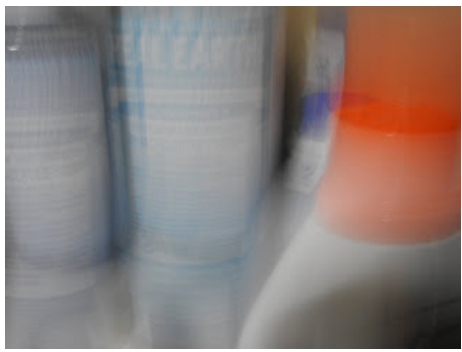


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crayon cropped cut-
ups Dada Darius Jones
delta blues Denise
Levertov derangement
desemantized
desemantized
handwriting
desemantized
writing destabilized
handwriting dialectic
dirty vispo Diter Rot
dreams dripping ego
poems Dubuffet
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emptier signified energy
everyday life
everything else is you
experiential found
frenetic romanticism
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gestural
photography gnosis
handprints handwriting
mutations handwriting
variations Hannah Höch
Hannah Weiner Henri
Michaux holograph
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lightwriting logophagia
lunic panzemes
magickal
absurdities
magickal contradictions
magickal fallacies
magickal non sequiturs
map Marion Brown
Mary Halvorson's Code
Girl memories NCV
neoasemic Nicole
Mitchell no commercial
value oceanic poetics
Okkyung Lee
ongoing
research ordinary
mind organic form
outsider art pansemic
pareidolia participatory
economics pensemic
petroglyphs Philip
Lamantia
photograph
pictographs play poem
collage poetry political
poetry polysemic



at 11/23/2021 10:01:00 PM



Labels: 2021, everyday life, found, gestural photography, jim leftwich, ongoing research

NO 11.23.2021



polysemous

polysemous selflessness

Post Croaker Norge

post-alphabetical post-

letterist post-neoasemic

doodling post-

penmanship Post-

Raphesemics post-

staceal pre-alphabetical

prepared pen psychic

automatism puzzles are

worse than stories

quantum nonlocality

quasi-calligraphic

alphabet

improvisations quasi-

calligraphic drawing

quasi-intentional

quotidian mind Ralph

Waldo Emerson

raphesemic

recombination reflections

regardless of what you

think Rimbaud roadsigns

Robert Creeley

schizmogogenesis scraps

scratchings scrawls

scribblepoems scribbles

sdvig semisemic

lesssenselessness

senseless shadows

Shakespeare shaky

camera Six Gallery

smears smudges

smushes songs spirit

writing splotch

squiggles stamp dance

stamps stencilworks

sub-semic particles

sub-semic writing

subsemic Sun Ra

surrealism syncretic

tafonic tape transfer

tear-ups

textimagepoem that's

not what they meant The

October Revolution In

Jazz The October

Revolution In Poetry

things rescued from

eternal non-existence

TISM | Tom Rainey /

Ingrid Laubrock / Sylvie

Courvoisier / Mark

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makes you think so?

wild form William Blake

William Carlos Williams

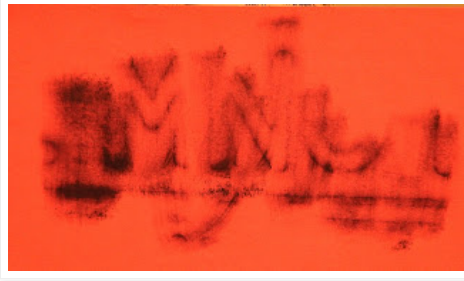
word sculptures

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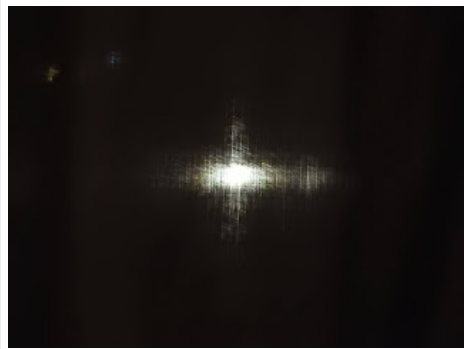


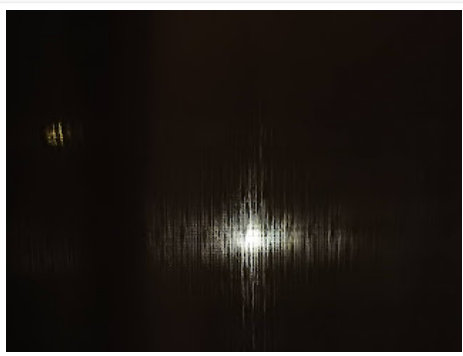
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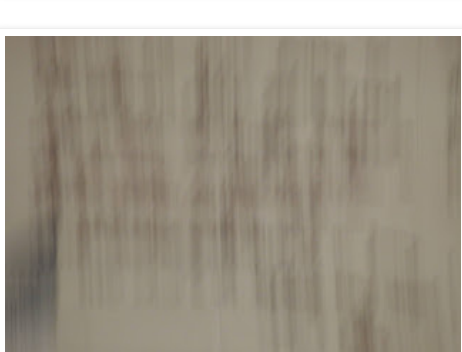
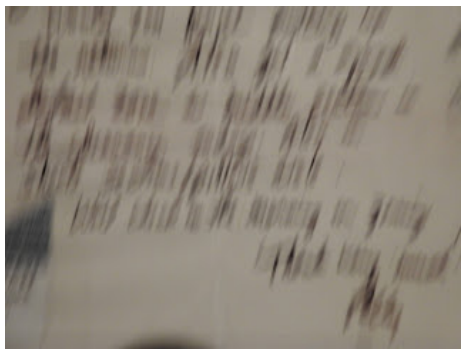
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'twould 77 fog 11.23.2021





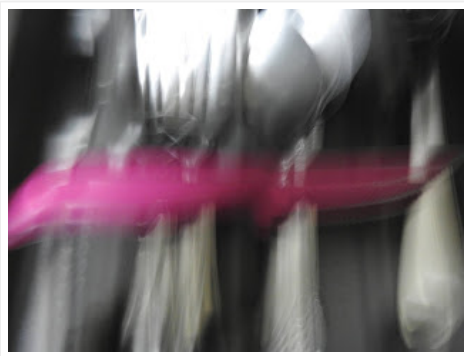


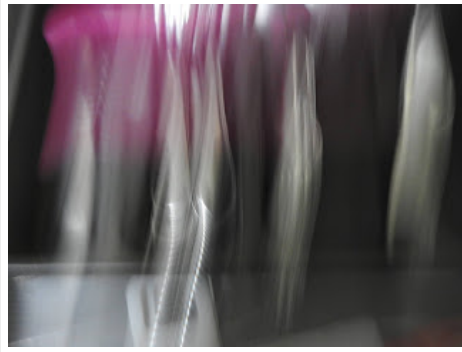
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Labels: 2021, found, gestural photography, handwriting variations, jim leftwich, ongoing research

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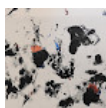
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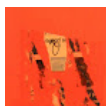
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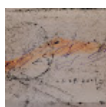
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